

CINCINNATI MUSICAL FESTIVAL.

THE TEN SOLOISTS.

Unusual Chance to Hear the Best Singing.

CINCINNATI, APRIL, 1892.—The Tenth Biennial Music Festival at Cincinnati, May 24, 25, 26, 27, and 28, will be remarkable for the number and celebrity of the soloists. They are ten, and represent in their birth America, England, Ireland, France, and Germany.

Edward Lloyd, the famous English tenor, is a great favorite with May Festival audiences. Those who heard him sing, "Oh, Rachel!" at the last concert of the Ninth Festival felt genuine sorrow at the thought that they might never hear him sing again. The anticipation of hearing him once more is a source of pleasure to thousands. The Festival Association was fortunate in securing the services of Mr. Lloyd for the present Festival. In the history of the Cincinnati Musical Festival, covering, as it does, the successes and triumphs of so many noted soloists, there is not a singer who has left so famous a record behind him as this greatest of English tenors. His engagement for the last two Festivals have been successions of veritable triumphs. The enthusiasm with which he has been greeted by thousands of the musical elite of the city and from all over the country was so spontaneous as to be genuine. His plain English methods, his clear, distinct enunciation of the text, his fine musical feeling, his massive, correct conception of oratorio, his manly, dignified interpretation, free from all mannerisms, stamped him, what he was long ago acknowledged to be, the prince of English tenors. Mr. Lloyd's recitative in its grand simplicity was like a prayer; his solos were like inspirations from the skies. There was no effort apparent in the management of that voice. It was responsive to the expression of the highest musical thought in conformity with the ideas of the immortal composer. The Tenth Festival will have an auspicious opening, as "St. Paul" will be given the first night. He will sing in Dvorak's "Requiem Mass," Bach's "Christmas Oratorio," "Euryanthe," "Die Meistersinger," as well as two solos at the Thursday nuptials.

ANDREAS DIPPEL.

Andreas Dippel is a native of Breslau. When only a school-boy, the quality of his voice had attracted the comment of all his friends. His passion for music grew with his years, and although his father wanted him to turn his energies to mercantile pursuits, young Dippel nevertheless devoted all his energies to the studies of music. Both in Germany, and later in Italy, under the renowned Lamperti, he was an enthusiastic pupil, and was soon heard in the concert-room of most of the larger cities, devoting most of his time, however, to the interpretation of songs and oratorio. He was heard during this time by the different managers and directors of Europe, and at the age of twenty filled the position of leading tenor at the Stadt Theatre of Bremen. It was at this theatre that Director Stanton heard him, and at once engaged him for the New York Metropolitan Opera House for the season of '90-'91. Not only in New York did he achieve a pronounced success, but in all other cities where he appeared, as Philadelphia, Washington, Boston, Providence, Pittsburgh, Buffalo, etc. Andreas Dippel is not only a brilliant opera singer, but is equally fine on the concert platform and as an interpreter of oratorio. He will remain in America until fall 1893, when he will return to Germany, having signed a contract with the Vienna Opera House management for three years.

ANTONIA MIELKE.

Antonia Mielke belongs to the leading dramatic sopranos of the present day. She achieved her greatest triumphs in such roles as *Fidelio*, *Iolde*, *Donna Anna*, *Bruchilde*, etc. Frau Mielke received her musical education at the Conservatory of Music, Cologne. After having graduated there, she sang at the greatest opera houses of Europe, such as Hamburg, Vienna and Berlin. She remained a regular member of any of the opera houses only a short time, being more successful in her star engagements in Germany and Hungary. Two years ago she filled Mme. Lilli Lehmann's place at the Metropolitan opera house, New York, where she succeeded admirably well; in fact, so well, that after the close of the opera season she was engaged by Mr. Arthur Nikisch for a number of Wagner concerts. This season she was again persuaded to come to this country to sing in several of the most important festivals, such as the New York philharmonic bi-centennial, the Cincinnati, and two or three minor festivals.

CLEMENTINE DE VERE.

This young singer came as an entire stranger almost to the Ninth Festival and left at its conclusion a pleasant memory as a beautiful woman and talented vocalist. She has a pure soprano, flexible and highly colorable. Her intonations are sure, her enunciations distinct, and her conceptions of the highest artistic order. Into all her work she infuses the warmth of personal interest and feeling. She has exceptional power and grace in dwelling on the higher notes, and her crescendos and diminuendos are like the lights and shadows of a landscape painting. Mme. De Vere, in the coming festival, will sing *Euryanthe*, in the opera of that name, in Dvorak's "Requiem Mass," "Die Meistersinger," *Marcia* in "Fidelio," and several arias. The music selected for her is adapted to her voice and method.

MRS. CORINNE MOORE-LAWSON.

The festival now at hand will mark the third of the series in which this gifted soprano and altogether charming woman and artist has participated. Since her festival debut she has sung in all of the principal cities of the country, winning in every instance a rich guerdon of praise for sincerity in her art and a pure style of vocalization. But the most noteworthy circumstance of her career is to be recorded of her efforts abroad during the past year. In Germany, in critical Berlin and classic Leipzig, with its rich store of traditions, her work was universally accepted as bearing the stamp of genuineness. England, likewise, heard and applauded. In London she sang at the Richter concerts under the direction of the master himself, giving the Venus music from "Tannhauser," a distinctive character that won for her warm words of commendation from the greatest leader of modern times. To say anything by way of introduction to a festival audience is almost superfluous. Her musical studies were pursued in Cincinnati under the guidance of Mr. B. W. Foley, of the Col-

lege of Music, and she may be fairly claimed as a flower of the Queen City.

MARIE RITTER-GOETZE.

Marie Ritter-Goetze was born in Berlin. She was for a number of years a pupil of the Stern School of Music and studied vocal music particularly under Frau Mayer, the Directress of that Institute. When quite young the beauty of her voice and her fine and attractive appearance at once brought her in the foremost ranks of German contraltos. Director Pollini engaged her for the Hamburg Stadt Theater, where she appeared in the leading Wagner roles. It was there Director Stanton heard her, and at once made a contract with her for the Metropolitan Opera House, New York, for the season of 1891. Since then she appeared with ever-growing success in a number of concerts and festivals in this country, and returned to Europe in the summer of '91 to fulfill a star engagement at the Berlin Opera House, where she scored such a remarkable success that she was immediately engaged for a term of three years, beginning in the fall of '92. Upon Marie Ritter-Goetze's shoulders fell the mantle of Marianno Brandt.

MISS IDA MARGUERITE SMITH.

In the choice of this talented daughter of the Festival City of America to stand with Mme. Marie Ritter-Goetze as a contralto for the week of music, the Directors of the Association's affairs are but still further carrying out their design for recognition of home talent in so far as may be consistent with the high purpose of the event. Miss Smith is a Cincinnati born and educated. Her vocal training has been carried forward within the walls of the College of Music, and under the hand of Mr. Foley she has ripened into an artist of rapidly increasing stature. Possessed of a voice of noble breadth and compass, youth and beauty, few vocalists can be called to mind giving more promise for the future. She has appeared in some notable concerts with signal success, having sung the "Messiah" in St. Louis and Columbus, and the "Elijah" with the Festival Choir, and held place as soloist with the Apollo Club of this city at its first concert for the season now ended. Wherever and whenever she has sung the verdict has been unanimous in her praise.

WILLIAM LUDWIG.

The leading baritone singer of the Tenth Festival, is a native of Dublin, Ireland, in which city he was educated, first in the schools and afterward at the University of Dublin. His first appearance on the stage took place at the Gaiety Theatre, London, when it was under the management of John Hollingshead, and he remained there six years. Afterwards he became a member of Carl Rosa's celebrated troupe, the best English opera organization of our time, and for nine successive seasons sang the first baritone roles in all of that great impresario's productions. Mr. Ludwig came to the United States and assumed leading roles in the operas given by the American Opera Company under the direction of Theodore Thomas. Some of Ludwig's most famous renditions are *Il Conte* in "Trovatore," *Don Jose* in "Marta," in the *Torador* in "Carmen," *The Flying Dutchman*, in Wagner's opera of that name, *Mephistopheles* and *Valentine* in Gounod's "Faust," and "Mephistopheles" in Berlioz's "Damnation of Faust." Breadth of style, clearness of enunciation, dramatic intensity, a magnificent voice, a noble stage presence and a personal magnetism beyond expression are all united in this remarkable singer. Mr. Ludwig will have abundant opportunity for displaying his ability during the Tenth Festival, in oratorio and opera.

GEORGE ELISWORTH HOLMES.

George Elsworth Holmes began the study of singing at the age of twenty-one, and continued for three years under Mr. Hodson and Mr. Adams in Boston. The season of 1887 and 1888 he sang leading roles with the Boston Ideal, meeting with good encouragement throughout. Being dissatisfied with his vocal attainments, however, he concluded to remain in Boston and further prosecute his studies under the direction of Mr. George Parker. He sang successfully for the Cecilia Society, of Boston, in 1890, removing to Chicago in August of that year. He was immediately engaged as soloist at the Central church, Prof. Swing, pastor, and has continued in that capacity up to the present time. Mr. Holmes is particularly well known for his song recitals, many of which have been given in Chicago and the Northwest. The past summer was spent in London studying with George Henschel.

ALBERT MAISH.

Mr. Maish has sung so often in public that he hardly requires the compliment of a formal introduction. For several years he has been closely identified with the concerts of the Apollo Club, and his singing has always been characterized by intelligent conception and musical feeling. He has a basso of pleasing quality and of such proportions as are commensurate with the artistic demands that will be made of him in the progress of the Festival. His success as a soloist of the Ninth Festival was complete, and Cincinnatians were proud of him as a local singer.

The Association has had printed for free distribution a beautiful eight-page pamphlet, containing portraits of soloists and all the programmes.

Send your name and address to "C. M. F. A., Room 60, The Pike Building, Cincinnati, O.," and you will get by return mail a copy of "Portrait Programmes."

MARTIN'S FERRY.

Accidents and incidents in that Thriving City—Personal and Industrial.

The Union Veteran Legion will be instituted this evening at G. A. R. Hall, by General Hodgkinson, of Steubenville. All soldiers who expect to become members should take their discharges with them. Visitors will be present from Steubenville, Bridgeport and Bellaire, and a good time is anticipated.

It is said that when the new time card goes into effect on the Cleveland, Lorain & Wheeling road the run from Bridgeport to Cleveland will be made in five hours and twenty minutes. The distance is 170 miles.

Mr. Taylor, who carries mail between Martin's Ferry and Wheeling, is an expert on the bird whistle, and spends a portion of his leisure time amusing the people.

The Cleveland & Pittsburgh Railroad company is putting in an additional switch at the Martin's Ferry, keg, barrel and box works.

Mr. J. W. Fowler, of Bridgeport, announces himself as a candidate for auditor, subject to the Republican convention.

George McKim and Will Hunker are at Nashville, Tenn., fitting up the patent broom machine of the former.

Miss Grotta Schofield leaves Monday on an extended visit to friends in Anderson, Toledo and Findlay.

Miss Rebecca Faulkner, who has been confined to her bed with typhoid fever, is able to be on the streets.

Sidney Smith, of the Washington street drug store, has been on the sick list several days.

Albert Moore has been granted a pension. A few lots of service.

Council will meet to-night.

ALL SORTS OF LOCAL NEWS AND GOSSIP FROM THE GLASS CITY.

There was a long list of applicants for membership on the board of equalization before the council Tuesday night, among them: Emil Schmidt, P. McGrannahan, Joseph E. Littlejohn, W. F. Litten, Charles Henry, sr. Messrs. W. C. Bergundthal, of the lantern globe works, and Geo. W. Yost, of the bottle works, were suggested as representative manufacturers, and the two were finally chosen. The fact that there were thirteen glass furnaces in active operation here five years ago, and that the number had dwindled down to three and one of these going out finally this summer, led the council to give representation to the manufacturers to see for themselves whether there is any inequitable adjustments that can be remedied. The board meets the latter part of this month with the county auditor as clerk and member ex-officio of the board.

The corrected list of delegates from this county to the congressional convention gives Colonel Pootman 45, Nichols 15 and Hollingsworth 3. It is understood that the full sixty-three votes will be given to the colonel on the first ballot, though there are two men in the delegation who swear they will not abide by this. After the first ballot, if there are any more, the three Hollingsworth delegates from Flushing will go to him, and maybe more from this county. But with Sam L. Campbell, of the secretary of state's office, hustling in Jefferson county this week, the primaries up there next Saturday are likely to settle the question as to who will be the nominee. Campbell is an old Jefferson county boy, and knows a thing or two about Jefferson county politics.

The colored people of this city are making great preparations for a grand celebration of the quartercentennial of the negro, and have prepared an elaborate programme to be rendered on Sunday and Monday, May 22 and 23. The committee, in charge, are: Spotswood Green, George W. Severs, Virgil Brown, Daniel Davis, Andy Turman and John A. Davis, and all under the direction of Rev. M. M. Ponton. The opening will be held in the church and on Monday in the Elysian Theater. The colored folks from all the surrounding towns as far as Mt. Pleasant and Steubenville are to be here.

Three families that left here a week or two ago to make their homes in Harvey, where the men were to be employed in the Bellaire stamping works now at that place, came into Bellaire determined to remain here. The town is so completely inundated that these people declare there is nothing to be seen but water and floating board walks, nothing to hear but croaking frogs, and that they had to wade through mud and water to and from their work. Others came before and still others are coming back when they can secure the wherewithal.

The Ohio lantern factory at Tiffin, owned by Messrs. A. L. Baron and B. F. Cockayne, formerly of this city, was struck by lightning Tuesday, and a girl employed had her right hand and arm burned and paralyzed by it. She recovered otherwise, but several of the employees were shocked senseless for a time. The factory was only slightly damaged.

George Lysie, who was appointed postmaster at West Wheeling about a year ago, has just taken possession of the office. He didn't want it very bad, and Henry Harris, the Democrat, who held it, wanted to hold on to it, and thus the matter drifted along, until last week an inspector from Washington arrived and transferred the office to Mr. Lysie.

The police have asked for an advance in their pay from \$15 per month to whatever the Council thinks is right. Had they simply asked for a change in their salaries to what the Council thought was right, there might have been a surprise in store for them from what we can learn.

Roderer Bros. will build what is known as the new Murphy furnace, to take the place of the one recently burned on the glass house site. They will continue the use of oil as fuel, it being better adapted for white glass than the slack gas now so successfully used at Mountsville.

The marriage of Mr. W. C. Sewari, secretary of the Bellaire Stamping Company, and Miss Anna B. Sanders will take place at noon to-day at the home of the bride's mother, Mrs. M. Alma, Sanders, in the Fourth ward.

The Belmont County Medical Society, with a display of excellent judgment, decided at the last meeting here to hold all of their meetings in Bellaire, as the most convenient and best equipped city in the county.

The Gravel Hill literary and social club will hold a meeting at Mr. Shilling's residence on Friday, May 20, and not on next Friday, as was supposed.

W. W. Watt and others left on the B. & O. yesterday for Portland, Ore., to attend the national council of Presbyterians in that city.

Simon Behr and wife left yesterday for Dunkirk, Ind., where they will make their home in the future.

Walter Tallman, brother of A. P. Tallman, cashier of the First National Bank, was in town yesterday.

County Treasurer Frank B. Archer was in the city yesterday.

W. L. DOUGLAS SHOES.



WHY IS THE
W. L. DOUGLAS
THE BEST SHOE IN THE WORLD?
It is a seamless shoe, with no tacks or wax thread to hurt the feet; made of the best fine calf, stylin and easy, and because we make the soles of this grade from any other manufacturer, it equals hand-sewed shoes costing from \$1.00 to \$5.00.
\$5.00 Hand-sewed French shoe, the finest calf, imported shoes which cost from \$5.00 to \$10.00.
\$4.00 Hand-sewed French shoe, fine calf, stylish, comfortable and durable. The best shoe ever offered at this price, same grade as custom-made shoes costing from \$5.00 to \$10.00.
\$3.50 Police Shoe: Farmers, Railroad Men and Letter Carriers all wear them: fine calf, seamless, smooth inside, heavy three soles, extra-long edge. One pair will wear a year.
\$2.50 fine calf, no better shoe ever offered at this price, one trial will convince those who want a shoe for comfort and service.
\$2.25 and \$2.00 Workingmen's shoes are very strong and durable. Those who have given them a trial will wear no other make.
Boys' \$2.00 and \$1.75 school shoes are worn by the boys everywhere; they sell on their merits, as the increasing sales show.
Ladies' \$3.00 Hand-sewed shoe, best imported shoes costing from \$3.00 to \$5.00.
Ladies' \$2.50, \$2.00 and \$1.75 shoe for those who want a shoe for comfort and service.
CAUTION.—See that W. L. Douglas's name and price are stamped on the bottom of each shoe.
DO NOT TAKE NO SUBSTITUTE.
W. L. DOUGLAS, Brockton, Mass. Sold by J. T. STONE, 1012 Main street.
MENKELLER & SILVER, No. 2151 Market St. feel-17th

SPECIAL WRAP SALE—H. EMSHEIMER.

Special Wrap Sale.

We have marked down all our Spring Jackets, Capes, Ulsters, etc., to make room for our second stock of Midsummer Suits.

SILKS! SILKS!

Swivel and other Fancy Silks at reduced prices. Bargains in Black and Cream Laces, Demi Flouncing, Fans, etc.

H. EMSHEIMER

18 and 20 Eleventh Street.

OIL WELL SUPPLIES.

OIL WELL SUPPLY CO.,

OWNERS OF THE—

Elba Iron Works, Continental Tube Works,

—AND SIX OTHER MANUFACTORIES MAKING—

WROUGHT IRON STEAM, LINE AND DRIVE PIPE

TUBING, CASTING, BOILERS, ENGINES, DRILLING,

RIGS, TOOLS, ROPE,

AND OTHER APPLIANCES NECESSARY FOR DRILLING

Oil, Gas and Water Artesian Wells.

91 and 92 Water Street,

PITTSBURGH, PA.

CATALOGUES

AND

PRICE LISTS

ON APPLICATION.

FAIRMONT DEVELOPMENT COMPANY.

Investment Opportunity!

—OFFERED BY THE—

FIRST AUCTION SALE OF LOTS

—IN THE—

FAIRMONT DEVELOPMENT CO.'S

ADDITION TO THE TOWN,

—ON—

WEDNESDAY AND THURSDAY, MAY 18 AND 19, 1892.

These lots are situated on a tract of ground contiguous to the town proper, which is the only available building spot in the vicinity; and, as there is an un-supplied demand for both dwelling and business houses, owing to the incoming of a new population, the desirability of investment in this property can readily be seen.

The Increase of Property Values in Fairmont in the past three years has been 200 per cent, entirely due to legitimate influences resultant in the increased capacity of industries already established, and the marked augmentation of the commercial trade of the community and the opening up of new territory by recent railroad construction, bringing a wonderfully resourceful region in touch with the markets of the country.

The Coming City of the fertile Upper Monongahela Valley is destined to be Fairmont, which is the centre of the great coal and coke industry and the shipping and supply point for one hundred square miles of the best agricultural and industrial region in the State. In addition to the industries already in operation and others contracted for.

Two Large Glass Plants

have been located on the Development Company's grounds, with the express stipulation to keep their works in continuous operation for the period of five years.

Fairmont Has Grown, is growing now, and will continue to expand her boundaries until her population will only be limited by the space available for housing the people.

EXCURSION RATES ON ALL RAILROADS.

Tickets good for return passage until May 21. Ample accommodations for entertainment.

For further particulars address

O. S. MCKINNEY, Secretary,

J. E. WATSON, President.

C. W. ARNETT, Manager.

BEDILION & CO.'S ROYAL FLOUR.

NO BETTER FLOUR.

PURE



CLEAN

SOLD BY ALL GROCERS!

THE INTELLIGENCER.

ADVERTISE IN A WIDELY CIRCULATED NEWSPAPER.

REAL ESTATE.

FOR SALE.

House of seven rooms, 2325 Chapline street.
House of six rooms with modern improvements, lot 33x124, South Broadway, lot 43x130.
House of seven rooms, East street, 1800 cash, balance on easy terms, \$1500.
Lot on South Jacob street, \$700.
Lot on Jacob street, Centre street, 2350.
Very desirable building lots in Bohrens & Speldorff's addition; also on the late site of street car barns.
House of five rooms on East street, between Twenty-fourth and Twenty-fifth streets, \$1300.
House, six rooms, Wood street, Centre Wheeling, \$1350.
House, five rooms, brick, Fourteenth street, \$1100.
Half lot on Twenty-ninth street, \$300.
House, three rooms, First ward, \$300.
House, four rooms, Jacob street, Centre Wheeling, \$1100.
Two very desirable lots on South Front street Island.
Business house on corner Twenty-sixth and Chapline streets.
A large lot at McMechen, 193 by 235 feet. Very cheap.
House of eight rooms, brick, Jacob street, between Fifteenth and Sixteenth streets, \$1200.
Seven lots, 50x100 feet in Filia, Whita and Gallagher's addition. Price \$100 to \$200 each.
One of the best manufacturing sites in the city, fronting on two railroads.
Chicois lots in Glendale.
Lots in Filia ward in Filia & Whyte's addition.
TO LOAN.
\$700, \$1000, \$1000 and \$2000 to loan on city real estate.

NESBITT & DEVINE,
1739 Market Street. my10

FOR SALE.

\$1500 buys the four-roomed brick house at No. 111 Eighteenth street; rents for \$150; title perfect.
A complete seven-roomed dwelling, with all modern conveniences, on the island; high ground.
\$1000 for the four-roomed cottage at 77 Zane street.
\$2000 for double tenement house at 10 and 12 South Broadway. This property is very centrally located and will pay over 10 per cent investment.
\$250 will buy a seven-roomed house on South York street, with both gas, hot and cold water, inside water closets, etc.
\$1300 for five-roomed house at 120 North York street.
\$1187 for six-roomed dwelling, in good shape, slate roof, etc., in lower end of Martin's Ferry.
And many other.

BUILDING LOTS

In all parts of the city. Some good bargains in cheap lots.

G. O. SMITH,

1229 Market Street.

FOR SALE.

Three houses on Wood street, between Thirtieth and Thirty-sixth streets, on a fifty-foot lot; rents for \$21 per month.

No. 2345 Wood street, lot 30x100 feet, six rooms, splendid manufacturing or building site, one of the best in the city, 200 feet square, corner of Forty-second and Water streets; will be sold at a price that will pay for itself in a short time.

A good farm of 7 1/2 acres, one and a half miles from the city. A good orchard, six acres in grapes, has a five-roomed house, stable, etc., and the best of water. Will sell on easy terms or trade for city property.

Lots in Hoffman's addition, the best value in the Eighth ward, on very easy terms, for a short time.

No. 4117 Jacob street, six rooms and large store room.

Five houses in Caldwell's run, cheap \$900 to 1500.

No. 3415 Jacob street, lot 30x100 feet, six rooms.

No. 4117 Thirty-eighth street, six rooms, new, \$2500.

No. 3424 Chapline street, ten-roomed house and two lots.

Brick house, four rooms and hall, Forty-first and Woods streets, full lot.

JOSEPH A. ARKLE,

Pension Attorney, Notary and Real Estate Agent. Houses rented and rents collected. Office No. 3417 Jacob street. my7

FOR SALE.

Pleasant Valley lots, \$100 to \$250 each.

BEDEVIERE LOTS.

No. 320 Market street, six roomed house, ground 30x110 feet.

No. 2805 Wood street, lot 30x100 feet, \$1450.

No. 2925 Main street, \$1700.

No. 105 Main street, \$2500.

Two cottages, Mountsville Camp Grounds.

No. 102 Chapline street, \$1000.

No. 121 Sixteenth street, \$1000.

No. 2341 Wood street, \$1200.

No. 2343 Wood street, \$1200.

Building site on Chapline st. 23 by 12 feet.

Building site on Chapline st. 66 by 13 feet.

Five roomed house and lot, McMechen, \$1500.

Four lots in McMechen, Miller Addition.

No. 29 Sixteenth street, \$1000.

Chapline street property, \$3000.

Chapline street property, \$900.

No. 40 North Front street, building site \$350.

No. 68 Thirty-first street, \$350.

Chapline street residence, \$1500.

Fourteenth street residence, \$50